

## Message Text

UNCLASSIFIED

PAGE 01 STATE 218973  
ORIGIN CU-06

INFO OCT-01 EUR-12 ISO-00 USIA-15 /034 R

DRAFTED BY CU/ARTS:ICARSTONES:SM  
APPROVED BY CU/ARTS:PEWHEELER  
DESIRED DISTRIBUTION  
USIA/IEU:RSTEWART; CU/EE:AHOOKS, USIA/IBS/PS:NMOROVSKY  
-----081978 140417Z /14

R 131919Z SEP 77  
FM SECSTATE WASHDC  
TO AMEMBASSY WARSAW

UNCLAS STATE 218973

E.O. 11652: N/A

TAGS: SCUL, PL

SUBJECT: CULTURAL PRESENTATIONS (CU/ARTS):DUKE ELLINGTON  
BAND

REF: WARSAW 6433

1. MERCER ELLINGTON ADVISES ONLY THREE RPT THREE MAJOR  
WORKS TO BE PERFORMED WITH WARSAW PHILHARMONIC. ASSUME  
SCORES FOR "THE RIVER" AND "THREE BLACK KINGS" ALREADY ON  
HAND. SCORE FOR THIRD MAJOR WORK "NEW WORLD A' COMING" WILL  
BE FORWARDED BEFORE END OF WEEK ALONG WITH SCORES OF POPULAR  
MUSIC WHICH DO NOT REQUIRE MUCH REHEARSAL.

2. FYI. ELLINGTON PLANS PRESENT SCORES OF MAJOR WORKS  
TO WARSAW PHILHARMONIC FOR PERMANENT RETENTION IN ITS  
LIBRARY. THIS IS UNPRECEDENTED AS ELLINGTON TO DATE HAS NOT  
RESPONDED TO SUCH REQUESTS IN THE U.S. VANCE

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** ARTS, MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 13-Sep-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977STATE218973  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** ICARSTONES:SM  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770332-0829  
**Format:** TEL  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t19770968/aaaacfts.tel  
**Line Count:** 46  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 74c47f47-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 WARSAW 6433  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 22-Nov-2004 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 1289018  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** CULTURAL PRESENTATIONS (CU/ARTS):DUKE ELLINGTON BAND  
**TAGS:** SCUL, PL, US, DUKE ELLINGTON BAND  
**To:** WARSAW  
**Type:** TE  
**vdkgvwkey:** odb://SAS/SAS.dbo.SAS\_Docs/74c47f47-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009